

O Lieb

Trumpet (B^b) & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27936

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

B♭ Trumpet

Organ / Piano

6

11

16

21

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4
26

f *p* *mf*

31

pp

36

p *mf* *mf*

41

poco cresc. ed agitato

f *ff*

46

fff *ff*

51

Musical score for measures 51-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes in measures 52-55 with dynamics *mp*, *mf*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* in the piano part.

56

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line includes the instruction *con passione* and dynamics *mf*, *mp*, and *ff*. It ends with a *rit.* (ritardando) marking. The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamics include *p* in the piano part.

61

Molto liberamente

A tempo

Musical score for measures 61-65. The system consists of a vocal line and a piano accompaniment. The vocal line has a trill in measure 64 and dynamics *mp* and *ff*. The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. Dynamics include *pp* in the piano part.

66

Musical score for measures 66-70. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest followed by notes with dynamic *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

71

Musical score for measures 71-75. The system consists of a vocal line and a piano accompaniment. The vocal line has notes with dynamics *f* and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

6
76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note D5. Dynamics are marked *mf*, *mp*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of half notes in the left hand.

82

Musical score for measures 82-87. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note D5. Dynamics are marked *mf*, *mf*, *f con passione*, *sfz*, and *f*. The piano accompaniment continues with the eighth-note pattern in the right hand and half-note bass line in the left hand.

88

Musical score for measures 88-93. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note D5. Dynamics are marked *ff*, *mp*, and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

94

Musical score for measures 94-99. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note D5. Dynamics are marked *mf*, *mp*, and *f*. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter-note bass line in the left hand.

100

Musical score for measures 100-105. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note D5. Dynamics are marked *mp*, *p espressivo*, *ff*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

TRUMPET & PIANO (ORGAN)

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EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910H	HÄNDEL, Georg Fr.	Largo
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EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
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